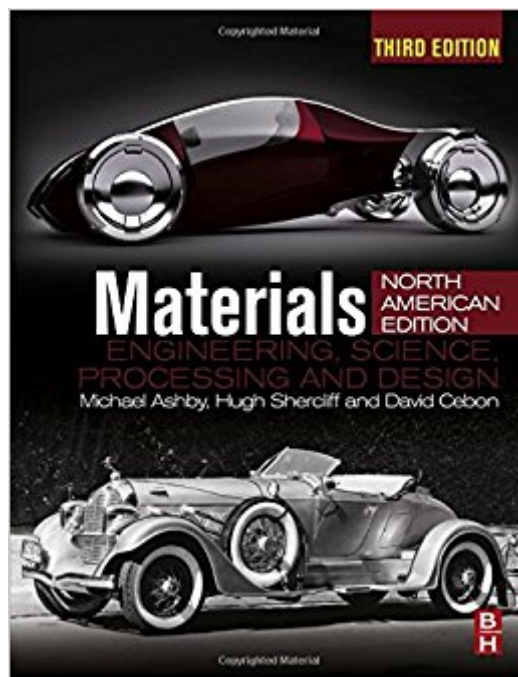




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# Materials, Third Edition: Engineering, Science, Processing And Design; North American Edition



## Synopsis

Materials, Third Edition, is the essential materials engineering text and resource for students developing skills and understanding of materials properties and selection for engineering applications. This new edition retains its design-led focus and strong emphasis on visual communication while expanding its inclusion of the underlying science of materials to fully meet the needs of instructors teaching an introductory course in materials. A design-led approach motivates and engages students in the study of materials science and engineering through real-life case studies and illustrative applications. Highly visual full color graphics facilitate understanding of materials concepts and properties. For instructors, a solutions manual, lecture slides, online image bank, and materials selection charts for use in class handouts or lecture presentations are available at <http://textbooks.elsevier.com>. The number of worked examples has been increased by 50% while the number of standard end-of-chapter exercises in the text has been doubled. Coverage of materials and the environment has been updated with a new section on Sustainability and Sustainable Technology. The text meets the curriculum needs of a wide variety of courses in the materials and design field, including introduction to materials science and engineering, engineering materials, materials selection and processing, and materials in design. Design-led approach motivates and engages students in the study of materials science and engineering through real-life case studies and illustrative applications. Highly visual full color graphics facilitate understanding of materials concepts and properties. Chapters on materials selection and design are integrated with chapters on materials fundamentals, enabling students to see how specific fundamentals can be important to the design process. For instructors, a solutions manual, lecture slides, online image bank and materials selection charts for use in class handouts or lecture presentations are available at <http://textbooks.elsevier.com>. Links with the Cambridge Engineering Selector (CES EduPack), the powerful materials selection software. See [www.grantadesign.com](http://www.grantadesign.com) for information.

**NEW TO THIS EDITION:** Text and figures have been revised and updated throughout. The number of worked examples has been increased by 50%. The number of standard end-of-chapter exercises in the text has been doubled. Coverage of materials and the environment has been updated with a new section on Sustainability and Sustainable Technology.

## Book Information

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Royal Society Research Professor Emeritus at Cambridge University and Former Visiting Professor of Design at the Royal College of Art, London, UK Mike Ashby is sole or lead author of several of Elsevier's top selling engineering textbooks, including *Materials and Design: The Art and Science of Material Selection in Product Design*, *Materials Selection in Mechanical Design*, *Materials and the Environment*, and *Materials: Engineering, Science, Processing and Design*. He is also coauthor of the books *Engineering Materials 1&2*, and *Nanomaterials, Nanotechnologies and Design*. Hugh Shercliff is a Senior Lecturer in Materials in the Department of Engineering at the University of Cambridge. He is a co-author of Michael Ashby's *Materials*, Third Edition (Butterworth-Heinemann, 2013), and a contributor on aluMATTER, an e-learning website for engineers and researchers sponsored by the European Aluminium Association. Professor of Mechanical Engineering, Cambridge University, UK

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